

# Cling: Something Important Made Large

CALL FOR ART: All Makers, 2D, 3D, literary and performance artists are encouraged to apply for Art Works' 2022 exhibit series LIFE IS IN THE DETAILS. In 2022, we need to take a deeper look at the little things in our daily lives. Appreciate the details of the human form, the mechanics of things, and the healing contributions made by the work of artists. Small things can be made large, large things can be made small. What details do you notice? Plan to participate in our full season of exhibits. Use the QR code above to read the complete details, apply online, and learn more about exhibits at Art Works.

Join us at Art Works! 3795 Pilot Knob Rd, Eagan, MN 55122

"Cling: Something Important Made Large" (Show runs from Nov 1, 2022 - Jan 20, 2023)  
About the Exhibit: Art is often emotional. Artists create for many different reasons. Select work that is important to you and submit that image as a jpeg with the photo parameters below. The gallery committee will take that image, enlarge the whole image or a part of it, and print it on clings. The clings will then be installed by the gallery committee on all of the walls at Art Works. Watch this short VIDEO (<https://youtu.be/E-Tn4Pqp12w>) to get a clear idea of how the work will be exhibited. This exhibit is an opportunity to submit all sizes and shapes of work including pieces that you have created that may be too large to frame or to have in a regular exhibition. The gallery spaces will be wrapped in art everywhere in the building. Think about it as art of all mediums and sizes wallpapering the building. Your 2D or 3D work becomes a billboard for others to enjoy as it hugs a wall. In this Art Work's exhibition, artists are guaranteed at least two submitted pieces in the show. There will be no drop off of work, and no framing needed. If artists need help to photograph their work for the exhibit, appointments are available. Please email [gallery@artworkseagan.org](mailto:gallery@artworkseagan.org) preferably before, and no later than August 10 if you are unable to take a quality photo with your phone or other device. Photo Parameters: Please remove any glass from your piece before photographing so that there is no reflection. If possible, zoom in so the framing is not visible. Even smart phones can take a high quality photo, you do not need a special camera. Art Works is excited to bring this new format of your work to the gallery! Your file must be a jpeg. No other file types will be accepted.

Show Timeline:

Application Deadline: Thursday, August 25, 2022 at 11:59 p.m.

Application Fee: \$30, fee waivers are ALWAYS available. The cost of this application covers the increased administrative time associated with designing and ordering digital prints, but should be less cost prohibitive than matting/framing/transporting your art for a typical exhibit.

Digital submissions will be edited, curated, and printed on wall clings for installation by Art Works gallery committee. Each artist is guaranteed two images will be used if submitted by the August 25th deadline, or if nothing is deemed appropriate for the exhibit for any reason, the fee will be fully refunded to the artist. Artists will not be notified of which pieces are chosen, but artists can expect to have a general acceptance email with further exhibit details. There is a chance that Art Works may accept submissions after the deadline, but there are no guarantees.

Installation (no artist attendance): October 26-28, 2022

Exhibition Opening: November 6, 2022 5:00-6:30 p.m. We would love for all artists to attend.  
Please inform us if that is not possible.

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\* Required

1. Email \*

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You will not be able to save your application for later completion. Things you will need to complete this application:

You will need a google account in order to submit an application online. Please consider creating one as all of our exhibit applications utilize this system. Utilizing automation through google forms is the only way for our all volunteer run organization to manage the data associated applications. Thanks for your help! Email [gallery@artworkseagan.org](mailto:gallery@artworkseagan.org) with questions or if you are in need of support completing the online application.

1. Please enter your complete contact information. Fields are required, so if you don't have a website, enter NA.

2. Work files should be renamed for upload. You should use the naming convention: FirstName\_LastName\_Title.filetype. Be sure that your information is provided accurately as we use your entry to make signs for your work. ONLY JPEGS FOR THIS EXHIBIT. If you are submitting poetry, please submit your work as a graphic represented in jpeg.

3. NEW IN 2022!!!! Please submit one form for each of your art pieces. You only need to pay ONE fee for each exhibit no matter how many entries you submit. Generally, we prefer around 5 pieces per exhibit per artist, though there are exceptions for artists whose work is exemplary and very on topic for the art call.

2. First Name \*

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3. Last Name \*

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4. Full Artist Name for Exhibit Tags \*

Please use name as you wish it to be printed on artist information cards when exhibiting art. If piece is a collaboration, please list full artists' names of collaborators as they would be printed on the exhibit tags. If you wish for your work to be submitted anonymously, please enter "Anonymous" or any pseudonym you wish. ONLY THE ARTIST NAME WILL BE INCLUDED ON THE CLING.

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5. Enter address/contact information \*

*Mark only one oval.*

This is my first application for this exhibit. *Skip to question 6*

I have already entered my address/contact information in a previous application for this exhibit. *Skip to question 14*

Address/Contact  
Information

Please enter full address/contact information for the FIRST application form for each exhibit.

6. Street Address \*

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7. City \*

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8. State \*

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9. Zip Code \*

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10. Website \*

If no website, please enter NA.

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11. Email \*

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12. Phone Number \*

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13. Application fee: \*

Fees can be paid online for your convenience. Go to:

<https://squareup.com/store/artworkseagan> and select Exhibit Application Processing Fee.

YOU ONLY NEED TO PAY ONE FEE FOR EACH EXHIBIT, NO MATTER HOW MANY ENTRIES

YOU SUBMIT. The application fee is \$30. Exhibit fee waivers are available upon request.

Artists whose work is not accepted for whatever reason will be refunded the application

fee. Application fees are used to support the administrative work associated with the

exhibit. Email [gallery@artworkseagan.org](mailto:gallery@artworkseagan.org) with questions.

*Mark only one oval.*

I have completed payment online

I am mailing my fee(s) by deadline to: Art Works Eagan, c/o Gallery, 3795 Pilot Knob Rd, Eagan, MN 55122.

I am bringing my check to AWE in person by the deadline.

I want to participate, but I am financially unable to pay the fee. Is a reduced fee or fee scholarship possible for me? (Art Works has some funds available for fee scholarship.)

Submission  
of Work  
Files for  
Exhibition

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

14. Title of Art

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15. Upload Art Work Image \*

jpeg only up to 10MB each

Files submitted:

16. Medium \*

In an effort to streamline tag creation, please choose from the standard list below, or create a custom version based on the template "medium on surface." example: Watercolor on cold press paper. SELECT ALL THAT APPLY for the ORIGINAL

*Check all that apply.*

- watercolor
- oil
- acrylic
- ink
- pencil
- colored pencil
- pastel
- charcoal
- fiber
- wood
- fabric
- weaving
- mixed media
- collage
- glass mosaic
- tile mosaic
- mixed element mosaic
- film photography
- digital photography
- polymer clay
- wheel thrown ceramic
- wheel thrown and altered ceramic
- hand built ceramic
- on paper
- on canvas
- on board
- on yupo
- fired in electric kiln
- fired in gas kiln
- Other: \_\_\_\_\_

17. Supplemental Description \*

Short description of your vision or process, as well as how it relates to the theme of the exhibit

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18. Selling Your Work \*

If someone is interested in purchasing your work (this original or some other work), how can a customer contact you? Insert any/all means of contact you are comfortable sharing. Write NO CONTACT if you do not wish to be contacted by potential customers.

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Release  
and  
Waiver

Art Works Release and Waiver:

1. Liability. The display of my Art in an Art Works Exhibit or Gallery Show involves the possibility that my Art, including, without limitation, the pieces I submit for exhibition, as well as any framing, any items used in the display of my pieces, or other affiliated items (collectively, the "Art"), may be damaged, lost or stolen. Art Works maintains insurance coverage for any damage of my Art caused by the negligence of Art Works' staff, directors, officers, agents, affiliates, guests or invitees, or its facility or equipment failure. However, if any damage of my Art is the result of my own negligence or that of anyone acting on my behalf, including without limitation, faulty or unprofessional framing, hardware, wiring, construction, assembly, packaging, pre-existing damage, or failure to properly communicate special needs (e.g., watering, humidity control, no direct sunlight), I agree to release and hold harmless Art Works, its staff, directors, officers, agents, or affiliates from any such loss or damage.

With respect to any other claim, loss, damage, liability, cost or expense, including without limitation attorneys' fees, not caused by Art Works' negligence, that may be suffered or incurred by Art Works in connection with the display of my Art, I agree to indemnify and hold harmless Art Works, its staff, directors, officers, agents and affiliates.

2. Photography & Filming Waiver. I also understand by submitting my Art, that I am granting a license to Art Works to photograph and/or film my Art and to publish such photographs and/or videos for promotional, website, and general publicity purposes. I understand that, where possible and at its sole discretion, Art Works will credit my Art by listing me as the artist if and/or when any such photographs and/or videos are published.

3. Art Suitability. I agree and understand that Art Works retains the right to determine any Art unsuitable for the above-named Exhibit/Gallery Show and decline to accept the Art into the Exhibit/Gallery Show, or remove the Art from the Exhibit/Gallery show, at any time and for any reason, in its sole discretion.

4. Sales of Art. I understand that Art Works may facilitate any sale of my Art during the pendency of the Exhibit/Gallery Show by recording the buyer's contact information and holding funds for me to retrieve. Art Works will notify me promptly of any sale. I further understand that if I do sell any of my Art during the pendency of the Exhibit/Gallery Show, it may not be removed until the Exhibit/Gallery Show has officially ended.

5. Art Drop off and Pick Up. I further agree and understand that I am solely responsible for dropping off and picking up my Art as directed by Art Works Management. If I fail to retrieve, or fail to make arrangements with Art Works Management to retrieve my Art within 48 hours of the Exhibit's or Show's close, I understand I will be charged a \$25.00 service and storage fee. If I further fail to retrieve, or arrange to retrieve my Art within 14 calendar days of the Exhibit's or Show's close, I understand my

Art may be considered abandoned and Art Works may sell or otherwise dispose of my Art as it sees fit and retain any and all proceeds from said sale.

I understand that Art Works has 100% curational license to crop my original image and will include the artist name spelled exactly as I entered it on my application. Prints will likely be square and the minimum size is 4"x4". Size, cropping, and number of prints to be installed are completely at the discretion of Art Works.

19. I hereby represent and warrant that I have read this Release and Waiver in its entirety and fully understand its contents. \*

*Check all that apply.*

I agree

20. Full Name (Parent/Guardian for artists under the age of 18) \*

I understand that typing my name constitutes a legal signature confirming that I acknowledge and agree to the above Release and Waiver.

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