

# Cycle 4 (2021) - Hindsight is 2020

CALL FOR ART: All Makers, 2D, 3D, literary and performance artists are encouraged to apply for Art Works' 2021 exhibit series "Make Connections." In 2021, we need to reconnect to our world, our community of people, our process for creative expression, and our ability to reflect on our experiences. See details below for exhibit focus.

"Hindsight is 2020" (Show runs from Nov 7, 2021 - Jan 21, 2022)

About the Exhibit: Maybe you are like much of the planet and you feel like 2020 was an eternal blazing disaster with radical impact on humanity's physical and mental states: global pandemic, world shift in political climate, social distancing, thousands dead, social justice, watching our cities burn, and supporting our children learning in a primarily virtual world. We encourage artists to reflect on 2020 and share your truth with hindsight and awareness. Share your perspective of this unique time through creative expression.

Show Timeline:

Application Deadline: October 8, 2021 at 11:59 p.m.

Notification to Artists: October 15, 2021 (delays may occur)

Art Drop-off: October 26, 2021, 10 a.m. - 6 p.m.

Installation (no artist attendance): October 27-29, 2020

Exhibition Opening: November 7, 2021 5:00-6:30 p.m. We would love for all artists to attend.

Please inform us if that is not possible.

Art Pick-up: January 25, 2022, 10 a.m. - 6 p.m.

\* Required

DETAILS AND APPLICATIONS @  
ARTWORKSEAGAN.ORG



# CALL FOR ART: 2021 @ Art Works

# MAKE CONNECTIONS

**HINDSIGHT IS 2020**

**APPLICATION DEADLINE: 8 OCTOBER 2021**

**EXHIBITION OPENING: 7 NOVEMBER 2021, 5:00-6:30P.M.**

## You will not be able to save your application for later completion. Things you will need to complete this application:

You will need a google account in order to submit an application online. Please consider creating one as all of our exhibit applications utilize this system. Utilizing automation through google forms is the only way for our all volunteer run organization to manage the data associated applications. Thanks for your help! Email [gallery@artworkseagan.org](mailto:gallery@artworkseagan.org) with questions or if you are in need of support completing the online application.

1. Please enter your complete contact information. Fields are required, so if you don't have a website, enter NA.
2. Work files should be renamed for upload. You should use the naming convention: FirstName\_LastName\_Title.filetype. Be sure that your information is provided accurately as we use your entry to make signs for your work.

## Artist Exhibit Application

Application/Waiver/Work Samples are requested by October 8, 2021 at 11:59 p.m. The application fee is \$15, and fee waivers are available upon request. You may submit up to 5 pieces of work for consideration, and you are guaranteed acceptance of at least one piece for exhibition. Artists whose work is not accepted for whatever reason will be refunded the application fee. Artists whose work is deemed exceptional may be asked to submit more pieces and become a featured artist in the exhibition. Application fees are used to support the administrative work associated with the exhibit. Email [gallery@artworkseagan.org](mailto:gallery@artworkseagan.org) with questions or if you are in need of support to complete the online application.

1. Artist First Name \*

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2. Artist Last Name \*

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3. Full Artist Name (for use on artist information cards when exhibiting art with AWE) \*

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4. Street Address \*

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5. City \*

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6. State \*

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7. Zip Code \*

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8. Website \*

If no website, please enter NA.

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9. Email \*

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10. Phone Number \*

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11. What is your preferred contact method?

*Mark only one oval.*

Give me a call during the day.

Give me a call in the evening.

I respond best to email.

Other: \_\_\_\_\_

Submission of  
Work Files  
Exhibition at Art  
Works

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #1: All fields are required****12. Upload Work File: Art Submission #1 \***

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

**13. Title: Art Submission #1**

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**14. Price: Art Submission #1 (or NFS) \***

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**15. Classification: Art Submission #1 \***

*Mark only one oval.*

2D (Image)

3D (Image)

Literary Submission (Doc, PDF or Audio File)

Music Submission (Audio File)

Live Performance or Film Submission (Video File)

Kinetic Sculpture (Video File)

Other: \_\_\_\_\_

**16. Dimensions: Art Submission #1 \***

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**17. Short Description of Art Submission #1 \***

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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**Submission of  
Work Files  
Exhibition at  
AWE**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #2**

Optional, if not submitting a second submission, feel free to scroll down and go to the next page.

**18. Upload Work File: Art Submission #2**

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

**19. Title: Art Submission #2**

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**20. Price: Art Submission #2 (or NFS)**

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21. Classification: Art Submission #2

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

22. Dimensions: Art Submission #2

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23. Short Description of Art Submission #2

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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Submission of  
Work Files  
Exhibition at  
AWE

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #3**

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

## 24. Upload Work File: Art Submission #3

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

## 25. Title: Art Submission #3

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## 26. Price: Art Submission #3 (or NFS)

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## 27. Classification: Art Submission #3

*Mark only one oval.*

2D (Image)

3D (Image)

Literary Submission (Doc, PDF or Audio File)

Music Submission (Audio File)

Live Performance or Film Submission (Video File)

Kinetic Sculpture (Video File)

Other: \_\_\_\_\_

## 28. Dimensions: Art Submission #3

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**29. Short Description of Art Submission #3**

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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**Submission of  
Work Files  
Exhibition at  
AWE**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #4**

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

**30. Upload Work File: Art Submission #4**

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

**31. Title: Art Submission #4**

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**32. Price: Art Submission #4 (or NFS)**

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33. Classification: Art Submission #4

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

34. Dimensions: Art Submission #4

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35. Short Description of Art Submission #4

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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Submission of  
Work Files  
Exhibition at  
AWE

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #5**

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

## 36. Upload Work File: Art Submission #5

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

## 37. Title: Art Submission #5

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## 38. Price: Art Submission #5 (or NFS)

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## 39. Classification: Art Submission #5

*Mark only one oval.*

2D (Image)

3D (Image)

Literary Submission (Doc, PDF or Audio File)

Music Submission (Audio File)

Live Performance or Film Submission (Video File)

Kinetic Sculpture (Video File)

Other: \_\_\_\_\_

## 40. Dimensions: Art Submission #5

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### 41. Short Description of Art Submission #5

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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Release  
and  
Waiver

1. Liability. The display of my Art in an Art Works Exhibit or Gallery Show involves the possibility that my Art, including, without limitation, the pieces I submit for exhibition, as well as any framing, any items used in the display of my pieces, or other affiliated items (collectively, the "Art"), may be damaged, lost or stolen. Art Works maintains insurance coverage for any damage of my Art caused by the negligence of Art Works' staff, directors, officers, agents, affiliates, guests or invitees, or its facility or equipment failure. However, if any damage of my Art is the result of my own negligence or that of anyone acting on my behalf, including without limitation, faulty or unprofessional framing, hardware, wiring, construction, assembly, packaging, pre-existing damage, or failure to properly communicate special needs (e.g., watering, humidity control, no direct sunlight), I agree to release and hold harmless Art Works, its staff, directors, officers, agents, or affiliates from any such loss or damage. With respect to any other claim, loss, damage, liability, cost or expense, including without limitation attorneys' fees, not caused by Art Works' negligence, that may be suffered or incurred by Art Works in connection with the display of my Art, I agree to indemnify and hold harmless Art Works, its staff, directors, officers, agents and affiliates.

2. Photography & Filming Waiver. I also understand, that by submitting my Art, I am granting a license to Art Works to photograph and/or film my Art and to publish such photographs and/or videos for promotional, website, and general publicity purposes. I understand that, where possible and at its sole discretion, Art Works will credit my Art by listing me as the artist if and/or when any such photographs and/or videos are published.

3. Art Suitability. I agree and understand that Art Works retains the right to determine any Art unsuitable for the above-named Exhibit/Gallery Show and decline to accept the Art into the Exhibit/Gallery Show, or remove the Art from the Exhibit/Gallery show, at any time and for any reason, in its sole discretion.

4. Sales of Art. I understand that Art Works may facilitate any sale of my Art during the pendency of the Exhibit/Gallery Show by recording the buyer's contact information and holding funds for me to retrieve. Art Works will notify me promptly of any sale. I further understand that if I do sell any of my Art during the pendency of the Exhibit/Gallery Show, it may not be removed until the Exhibit/Gallery Show has officially ended.

5. Art Drop off and Pick Up. I further agree and understand that I am solely responsible for dropping off and picking up my Art as directed by Art Works Management. If I fail to retrieve, or fail to make arrangements with Art Works Management to retrieve my Art within 48 hours of the Exhibit's or Show's close, I understand I will be charged a \$25.00 service and storage fee. If I further fail to retrieve, or arrange to retrieve my Art within 14 calendar days of the Exhibit's or Show's close, I understand my Art may be considered abandoned and Art Works may sell or otherwise dispose of my Art as it sees fit and retain any and all proceeds from said sale.

(Release and Waiver last revised 12.16.2020)

42. I hereby represent and warrant that I have read this Release and Waiver in its entirety, fully understand its contents, and sign it voluntarily and of my own free will. \*

*Check all that apply.*

I agree

43. Full Name (Parent/Guardian for artists under the age of 18) \*

\_\_\_\_\_

44. I understand that typing my name above and checking this box constitutes a legal signature confirming that I acknowledge and agree to the above Release and Waiver. \*

*Check all that apply.*

I agree

45. Date of Release and Waiver \*

\_\_\_\_\_

*Example: January 7, 2019*

46. RSVP for the Opening Reception: Check all that apply! \*

During 2021, receptions will not offer food or drink as a precautionary measure related to COVID-19.

*Check all that apply.*

I plan to be at the opening reception on November 7, 2021 5:00-6:30 p.m.

I cannot attend the opening reception on November 7 due to a prior engagement.

Other:  \_\_\_\_\_

## 47. The following apply to my application: \*

Fees can be paid online for your convenience. Go to: <https://squareup.com/store/artworkseagan> and select Exhibit Application Processing Fee.

*Mark only one oval.*

- I have completed payment online: \$15 exhibition application fee
- I am mailing my fee(s) by deadline to: Art Works Eagan, c/o Gallery, 3795 Pilot Knob Rd, Eagan, MN 55122.
- I am bringing my check to Art Works in person by the deadline.
- I want to participate, but I am financially unable to pay the fee. Is a reduced fee or fee scholarship possible for me? (Art Works has some funds available for fee scholarship.)
- Other: \_\_\_\_\_

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