

Cycle 3 (2021) - Part of the Process

CALL FOR ART: All Makers, 2D, 3D, literary and performance artists are encouraged to apply for Art Works' 2021 exhibit series "Make Connections." In 2021, we need to reconnect to our world, our community of people, our process for creative expression, and our ability to reflect on our experiences. See details below for exhibit focus. All are welcome to attend the FREE open house reception on September 18, 2021, from 9:00 a.m to 4:00 p.m. featuring the art on exhibit, live figure drawing, and the Eagan Art Fair Sale (sponsored by the Eagan Art Festival).

"Part of the Process"

Show runs: from Aug 3-Oct 22, 2021 at Art Works, 3795 Pilot Knob Rd, Eagan, MN 55122

About the Exhibit: Artists should submit finished work and include drafts or process documentation related to the finished work. Ideas for process documentation: sketches or notebooks detailing idea development, progress photographs, source inspiration, writing that explains the creative process or the conceptual thought related to your final product. Give the community a peek into your creative mind and soul. Show part of your process.

Show Timeline:

Application Deadline: June 11, 2021 at 11:59 p.m.

Notification to Artists: July 2, 2021 (delays may occur)

Art Drop-off: July 20, 2021, 10 a.m. - 6 p.m.

Installation (no artist attendance): July 21-23, 2021

Open House Reception: September 18, 2021, from 9:00 a.m to 4:00 p.m. featuring the art on exhibit, live figure drawing, and the Eagan Art Fair Sale (sponsored by the Eagan Art Festival).

We would love for all exhibiting artists to attend for all or part of the day. Please inform us if that is not possible.

Art Pick-up: October 26, 2021, 10 a.m. - 6 p.m.

* Required



CALL FOR ART: 2021 @ Art Works
MAKE CONNECTIONS

PART OF THE PROCESS

APPLICATION DEADLINE: 11 JUNE 2021

EXHIBITION OPEN HOUSE: 18 SEPT 2021, 9:00A.M.-4:00P.M.

You will not be able to save your application for later completion. Things you will need to complete this application:

You will need a google account in order to submit an application online. Please consider creating one as all of our exhibit applications utilize this system. Utilizing automation through google forms is the only way for our all volunteer run organization to manage the data associated applications. Thanks for your help! Email gallery@artworkseagan.org with questions or if you are in need of support completing the online application.

1. Please enter your complete contact information. Fields are required, so if you don't have a website, enter NA.
2. Work files should be renamed for upload. You should use the naming convention: FirstName_LastName_Title.filetype. Be sure that your information is provided accurately as we use your entry to make signs for your work. File sizes for "Art Submission" may be up to 10MB. Process documentation files must be smaller for us to manage the applications easily. Please be sure your files are already reduced to 1MB each or smaller.

Artist Exhibit Application

Application/Waiver/Work Samples are requested by June 11, 2021 at 11:59 p.m. The application fee is \$15, and fee waivers are available upon request. You may submit up to 5 pieces of work for consideration, and you are guaranteed acceptance of at least one piece for exhibition. Artists whose work is not accepted for whatever reason will be refunded the application fee. Artists whose work is deemed exceptional may be asked to submit more pieces and become a featured artist in the exhibition. Application fees are used to support the administrative work associated with the exhibit. Email gallery@artworkseagan.org with questions or if you are in need of support to complete the online application.

1. Artist First Name *

2. Artist Last Name *

3. Full Artist Name (for use on artist information cards when exhibiting art with AWE) *

4. Street Address *

5. City *

6. State *

7. Zip Code *

8. Website *

If no website, please enter NA.

9. Email *

10. Phone Number *

11. What is your preferred contact method?

Mark only one oval.

Give me a call during the day.

Give me a call in the evening.

I respond best to email.

Other: _____

Submission
of Work
Files
Exhibition
at Art
Works

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Artists should submit finished work (as "Art Submission #X) and Include drafts or process documentation related to the finished work. Ideas for process documentation: sketches or notebooks detailing idea development, progress photographs, source inspiration, writing that explains the creative process or the conceptual thought related to your final product. You must submit at least one process doc, but you may include up to five process docs.

Art Submission #1: All fields are required

12. Upload Work File: Art Submission #1 *

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

13. Title: Art Submission #1

14. Price: Art Submission #1 (or NFS) *

15. Classification: Art Submission #1 *

Mark only one oval.

2D (Image)

3D (Image)

Literary Submission (Doc, PDF or Audio File)

Music Submission (Audio File)

Live Performance or Film Submission (Video File)

Kinetic Sculpture (Video File)

Other: _____

16. Dimensions: Art Submission #1 *

17. Short Description of Art Submission #1 *

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

18. Upload Work File: Process Docs related to Art Submission #1

File types accepted: document, pdf, video, image, audio up to 1MB each: Include drafts or process documentation related to the finished work. Ideas for process documentation: sketches or notebooks detailing idea development, progress photographs, source inspiration, writing that explains the creative process or the conceptual thought related to your final product. You must submit at least one process doc, but you may include up to five process docs.

Files submitted:

19. Short Description of Process Docs related to Art Submission #1 *

Include size of each process document so we can plan space for exhibiting. Tell us about the process docs if they are not self evidently process photos or associated writing.

Submission
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Exhibition
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Art Submission #2

Optional, if not submitting a second submission, feel free to scroll down and go to the next page.

20. Upload Work File: Art Submission #2

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

21. Title: Art Submission #2

22. Price: Art Submission #2 (or NFS)

23. Classification: Art Submission #2

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

24. Dimensions: Art Submission #2

25. Short Description of Art Submission #2

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

26. Upload Work File: Process Docs related to Art Submission #2

File types accepted: document, pdf, video, image, audio up to 1MB each: Include drafts or process documentation related to the finished work. Ideas for process documentation: sketches or notebooks detailing idea development, progress photographs, source inspiration, writing that explains the creative process or the conceptual thought related to your final product. You must submit at least one process doc, but you may include up to five process docs.

Files submitted:

27. Short Description of Process Docs related to Art Submission #2

Include size of each process document so we can plan space for exhibiting. Tell us about the process docs if they are not self evidently process photos or associated writing.

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Art Submission #3

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

28. Upload Work File: Art Submission #3

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

29. Title: Art Submission #3

30. Price: Art Submission #3 (or NFS)

31. Classification: Art Submission #3

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

32. Dimensions: Art Submission #3

33. Short Description of Art Submission #3

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

34. Upload Work File: Process Docs related to Art Submission #3

File types accepted: document, pdf, video, image, audio up to 1MB each: Include drafts or process documentation related to the finished work. Ideas for process documentation: sketches or notebooks detailing idea development, progress photographs, source inspiration, writing that explains the creative process or the conceptual thought related to your final product. You must submit at least one process doc, but you may include up to five process docs.

Files submitted:

35. Short Description of Process Docs related to Art Submission #3

Include size of each process document so we can plan space for exhibiting. Tell us about the process docs if they are not self evidently process photos or associated writing.

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This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

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Art Submission #4

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

36. Upload Work File: Art Submission #4

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

37. Title: Art Submission #4

38. Price: Art Submission #4 (or NFS)

39. Classification: Art Submission #4

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

40. Dimensions: Art Submission #4

41. Short Description of Art Submission #4

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

42. Upload Work File: Process Docs related to Art Submission #4

File types accepted: document, pdf, video, image, audio up to 1MB each: Include drafts or process documentation related to the finished work. Ideas for process documentation: sketches or notebooks detailing idea development, progress photographs, source inspiration, writing that explains the creative process or the conceptual thought related to your final product. You must submit at least one process doc, but you may include up to five process docs.

Files submitted:

43. Short Description of Process Docs related to Art Submission #4

Include size of each process document so we can plan space for exhibiting. Tell us about the process docs if they are not self evidently process photos or associated writing.

Submission
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This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Artists should submit finished work (as "Art Submission #X) and Include drafts or process documentation related to the finished work. Ideas for process documentation: sketches or notebooks detailing idea development, progress photographs, source inspiration, writing that explains the creative process or the conceptual thought related to your final product. You must submit at least one process doc, but you may include up to five process docs.

Art Submission #5

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

44. Upload Work File: Art Submission #5

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

45. Title: Art Submission #5

46. Price: Art Submission #5 (or NFS)

47. Classification: Art Submission #5

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

48. Dimensions: Art Submission #5

49. Short Description of Art Submission #5

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

50. Upload Work File: Process Docs related to Art Submission #5

File types accepted: document, pdf, video, image, audio up to 1MB each: Include drafts or process documentation related to the finished work. Ideas for process documentation: sketches or notebooks detailing idea development, progress photographs, source inspiration, writing that explains the creative process or the conceptual thought related to your final product. You must submit at least one process doc, but you may include up to five process docs.

Files submitted:

51. Short Description of Process Docs related to Art Submission #5

Include size of each process document so we can plan space for exhibiting. Tell us about the process docs if they are not self evidently process photos or associated writing.

Release
and
Waiver

1. Liability. The display of my Art in an Art Works Exhibit or Gallery Show involves the possibility that my Art, including, without limitation, the pieces I submit for exhibition, as well as any framing, any items used in the display of my pieces, or other affiliated items (collectively, the "Art"), may be damaged, lost or stolen. Art Works maintains insurance coverage for any damage of my Art caused by the negligence of Art Works' staff, directors, officers, agents, affiliates, guests or invitees, or its facility or equipment failure. However, if any damage of my Art is the result of my own negligence or that of anyone acting on my behalf, including without limitation, faulty or unprofessional framing, hardware, wiring, construction, assembly, packaging, pre-existing damage, or failure to properly communicate special needs (e.g., watering, humidity control, no direct sunlight), I agree to release and hold harmless Art Works, its staff, directors, officers, agents, or affiliates from any such loss or damage. With respect to any other claim, loss, damage, liability, cost or expense, including without limitation attorneys' fees, not caused by Art Works' negligence, that may be suffered or incurred by Art Works in connection with the display of my Art, I agree to indemnify and hold harmless Art Works, its staff, directors, officers, agents and affiliates.

2. Photography & Filming Waiver. I also understand, that by submitting my Art, I am granting a license to Art Works to photograph and/or film my Art and to publish such photographs and/or videos for promotional, website, and general publicity purposes. I understand that, where possible and at its sole discretion, Art Works will credit my Art by listing me as the artist if and/or when any such photographs and/or videos are published.

3. Art Suitability. I agree and understand that Art Works retains the right to determine any Art unsuitable for the above-named Exhibit/Gallery Show and decline to accept the Art into the Exhibit/Gallery Show, or remove the Art from the Exhibit/Gallery show, at any time and for any reason, in its sole discretion.

4. Sales of Art. I understand that Art Works may facilitate any sale of my Art during the pendency of the Exhibit/Gallery Show by recording the buyer's contact information and holding funds for me to retrieve. Art Works will notify me promptly of any sale. I further understand that if I do sell any of my Art during the pendency of the Exhibit/Gallery Show, it may not be removed until the Exhibit/Gallery Show has officially ended.

5. Art Drop off and Pick Up. I further agree and understand that I am solely responsible for dropping off and picking up my Art as directed by Art Works Management. If I fail to retrieve, or fail to make arrangements with Art Works Management to retrieve my Art within 48 hours of the Exhibit's or Show's close, I understand I will be charged a \$25.00 service and storage fee. If I further fail to retrieve, or arrange to retrieve my Art within 14 calendar days of the Exhibit's or Show's close, I understand my Art may be considered abandoned and Art Works may sell or otherwise dispose of my Art as it sees fit and retain any and all proceeds from said sale.

(Release and Waiver last revised 12.16.2020)

52. I hereby represent and warrant that I have read this Release and Waiver in its entirety, fully understand its contents, and sign it voluntarily and of my own free will. *

Check all that apply.

I agree

53. Full Name (Parent/Guardian for artists under the age of 18) *

54. I understand that typing my name above and checking this box constitutes a legal signature confirming that I acknowledge and agree to the above Release and Waiver. *

Check all that apply.

I agree

55. Date of Release and Waiver *

Example: January 7, 2019

56. RSVP for the Opening Reception: Check all that apply! *

During 2021, receptions will not offer food or drink as a precautionary measure related to COVID-19.

Check all that apply.

I plan to be at the open house reception on September 18, 2021, sometime between 9:00 a.m and 4:00 p.m.

I cannot attend the opening reception on November 7 due to a prior engagement.

Other: _____

57. The following apply to my application: *

Fees can be paid online for your convenience. Go to: <https://squareup.com/store/artworkseagan> and select Exhibit Application Processing Fee.

Mark only one oval.

- I have completed payment online: \$15 exhibition application fee
- I am mailing my fee(s) by deadline to: Art Works Eagan, c/o Gallery, 3795 Pilot Knob Rd, Eagan, MN 55122.
- I am bringing my check to Art Works in person by the deadline.
- I want to participate, but I am financially unable to pay the fee. Is a reduced fee or fee scholarship possible for me? (Art Works has some funds available for fee scholarship.)
- Other: _____

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