

Cycle 2 (2021) - 4th Annual Member/Supporter Show

CALL FOR ART: All Makers, 2D, 3D, literary and performance artists are encouraged to apply for this exhibit. See details below for exhibit focus. All are welcome to attend the FREE reception at Art Works on May 2, 2021, 5:00-6:30p.m. and at Ames Center on August 5, 6:00-8:00 p.m.

"4th Annual Member/Supporter Show"

May 2-July 16 at Art Works, 3795 Pilot Knob Rd, Eagan, MN 55122 and July 29- Sept 17 at Ames Center, 12600 Nicollet Avenue, Burnsville, MN 55337.

About the Exhibit: The Annual Member/Supporter Show is intended to celebrate the work of member artists and makers who create at Art Works, and the work of the larger community of supporters whose contributions make programming happen here every day. Joint work created by two or more artists will receive special preference for collaborative elements. Only one artist from any collaboration must be a member or supporter at Art Works; we welcome submission of collaborative pieces you have created with other friends from the community outside of Art Works. Challenge yourself and spend some time making art with other artists! We will also accept submissions of solo work, but these submissions should not have been shown at Art Works before and should not have been shown in the south metro community in the last two years.

Show Timeline:

Application Deadline: April 2, 2021 at 11:59 p.m.

Artist Notification: April 9, 2021 (delays may occur)

Art Drop-off at Art Works: April 20, 2021, 10 a.m. - 6 p.m.

Art Works Installation (no artist attendance): April 21-23, 2021

Exhibition Opening at Art Works: May 2, 2021, 5:00-6:30 p.m. We would love for all artists to attend. Please inform us if that is not possible.

Member Supporter show will be featured at the Ames Center in Burnsville (July 29-Sept 17).

Ames Center Installation (no artist attendance): July 26-28, 2021

Ames Exhibition Opening: Aug 5, 2021, 6:00-8:00 p.m. We would love for all artists to attend. Please inform us if that is not possible.

Art Pick-up (at Ames Center): September 20, 9:00 a.m. - 5:00 p.m.

* Required



CALL FOR ART: 2021 @ Art Works MAKE CONNECTIONS

4TH ANNUAL MEMBER/SUPPORTER SHOW
APPLICATION DEADLINE: 2 APRIL 2021
EXHIBITION OPENING: 2 MAY 2021, 5:00-6:30P.M.

You will not be able to save your application for later completion. Things you will need to complete this application:

You will need a google account in order to submit an application online. Please consider creating one as all of our exhibit applications utilize this system. Utilizing automation through google forms is the only way for our all volunteer run organization to manage the data associated applications. Thanks for your help! Email gallery@artworkseagan.org with questions or if you are in need of support completing the online application.

1. Please enter your complete contact information. Fields are required, so if you don't have a website, enter NA.
2. Work files should be renamed for upload. You should use the naming convention: `FirstName_LastName_Title.filetype`. Be sure that your information is provided accurately as we use your entry to make signs for your work.

Artist Exhibit Application

Application/Waiver/Work Samples are requested by April 2, 2021 at 11:59 p.m. The application fee is \$5, and fee waivers are available upon request. You may submit up to 5 pieces of work for consideration, and you are guaranteed acceptance of at least one piece for exhibition. Artists whose work is not accepted for whatever reason will be refunded the application fee. Artists whose work is deemed exceptional may be asked to submit more pieces and become a featured artist in the exhibition. Application fees are used to support the administrative work associated with the exhibit. Email gallery@artworkseagan.org with questions or if you are in need of support to complete the online application.

1. Artist First Name *

2. Artist Last Name *

3. Full Artist Name (for use on artist information cards when exhibiting art with AWE) *

4. Street Address *

5. City *

6. State *

7. Zip Code *

8. Website *

If no website, please enter NA.

9. Email *

10. Phone Number *

11. What is your preferred contact method?

Mark only one oval.

Give me a call during the day.

Give me a call in the evening.

I respond best to email.

Other: _____

**Submission
of Work Files
for Exhibition**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #1: All fields are required

12. Upload Work File: Art Submission #1 *

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

13. Title: Art Submission #1

14. Price: Art Submission #1 (or NFS) *

15. Classification: Art Submission #1 *

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

16. Dimensions: Art Submission #1 *

17. Short Description of Art Submission #1 *

(If piece is a collaboration, please list full artists' names of collaborators here. Short descriptions: medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

Submission
of Work Files
for Exhibition

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #2

Optional, if not submitting a second submission, feel free to scroll down and go to the next page.

18. Upload Work File: Art Submission #2

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

19. Title: Art Submission #2

20. Price: Art Submission #2 (or NFS)

21. Classification: Art Submission #2

Mark only one oval.

2D (Image)

3D (Image)

Literary Submission (Doc, PDF or Audio File)

Music Submission (Audio File)

Live Performance or Film Submission (Video File)

Kinetic Sculpture (Video File)

Other: _____

22. Dimensions: Art Submission #2

23. Short Description of Art Submission #2

(If piece is a collaboration, please list full artists' names of collaborators here. Short descriptions: medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

**Submission
of Work Files
for Exhibition**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #3

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

24. Upload Work File: Art Submission #3

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

25. Title: Art Submission #3

26. Price: Art Submission #3 (or NFS)

27. Classification: Art Submission #3

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

28. Dimensions: Art Submission #3

29. Short Description of Art Submission #3

(If piece is a collaboration, please list full artists' names of collaborators here. Short descriptions: medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

Submission
of Work Files
for Exhibition

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #4

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

30. Upload Work File: Art Submission #4

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

31. Title: Art Submission #4

32. Price: Art Submission #4 (or NFS)

33. Classification: Art Submission #4

Mark only one oval.

2D (Image)

3D (Image)

Literary Submission (Doc, PDF or Audio File)

Music Submission (Audio File)

Live Performance or Film Submission (Video File)

Kinetic Sculpture (Video File)

Other: _____

34. Dimensions: Art Submission #4

35. Short Description of Art Submission #4

(If piece is a collaboration, please list full artists' names of collaborators here. Short descriptions: medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

**Submission
of Work Files
for Exhibition**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #5

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

36. Upload Work File: Art Submission #5

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

37. Title: Art Submission #5

38. Price: Art Submission #5 (or NFS)

39. Classification: Art Submission #5

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

40. Dimensions: Art Submission #5

41. Short Description of Art Submission #5

(If piece is a collaboration, please list full artists' names of collaborators here. Short descriptions: medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

Release
and
Waiver

Art Works Release and Waiver:

1. Liability. The display of my Art in an Art Works Exhibit or Gallery Show involves the possibility that my Art, including, without limitation, the pieces I submit for exhibition, as well as any framing, any items used in the display of my pieces, or other affiliated items (collectively, the "Art"), may be damaged, lost or stolen. Art Works maintains insurance coverage for any damage of my Art caused by the negligence of Art Works' staff, directors, officers, agents, affiliates, guests or invitees, or its facility or equipment failure. However, if any damage of my Art is the result of my own negligence or that of anyone acting on my behalf, including without limitation, faulty or unprofessional framing, hardware, wiring, construction, assembly, packaging, pre-existing damage, or failure to properly communicate special needs (e.g., watering, humidity control, no direct sunlight), I agree to release and hold harmless Art Works, its staff, directors, officers, agents, or affiliates from any such loss or damage. With respect to any other claim, loss, damage, liability, cost or expense, including without limitation attorneys' fees, not caused by Art Works' negligence, that may be suffered or incurred by Art Works in connection with the display of my Art, I agree to indemnify and hold harmless Art Works, its staff, directors, officers, agents and affiliates.

2. Photography & Filming Waiver. I also understand by submitting my Art, that I am granting a license to Art Works to photograph and/or film my Art and to publish such photographs and/or videos for promotional, website, and general publicity purposes. I understand that, where possible and at its sole discretion, Art Works will credit my Art by listing me as the artist if and/or when any such photographs and/or videos are published.

3. Art Suitability. I agree and understand that Art Works retains the right to determine any Art unsuitable for the above-named Exhibit/Gallery Show and decline to accept the Art into the Exhibit/Gallery Show, or remove the Art from the Exhibit/Gallery show, at any time and for any reason, in its sole discretion.

4. Sales of Art. I understand that Art Works may facilitate any sale of my Art during the pendency of the Exhibit/Gallery Show by recording the buyer's contact information and holding funds for me to retrieve. Art Works will notify me promptly of any sale. I further understand that if I do sell any of my Art during the pendency of the Exhibit/Gallery Show, it may not be removed until the Exhibit/Gallery Show has officially ended.

5. Art Drop off and Pick Up. I further agree and understand that I am solely responsible for dropping off and picking up my Art as directed by Art Works Management. If I fail to retrieve, or fail to make arrangements with Art Works Management to retrieve my Art within 48 hours of the Exhibit's or Show's close, I understand I will be charged a \$25.00 service and storage fee. If I further fail to retrieve, or arrange to retrieve my Art within 14 calendar days of the Exhibit's or Show's close, I understand my Art may be considered abandoned and Art Works may sell or otherwise dispose of my Art as it sees fit and retain any and all proceeds from said sale.

Ames Center Release and Waiver:

The Ames Center gallery will be open to the public Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 [p.m.](#) as well as during certain events and performances (times subject to change related to Covid-19 mandates). Recorded video surveillance is in effect at all times. I understand that the staff of the Ames Center will take reasonable care in securing my artwork during the dates my artwork will be exhibited. I will not hold the Ames Center or its staff or members responsible for any loss, theft, or damage to my artwork while it is on the property of the Ames Center. I understand that the staff of the Ames Center in charge of Art Gallery operations will not be held responsible for my artwork after the pick up time has expired. I also understand that I am granting permission for Ames Center to photograph my artwork for publicity purposes. Ames Center acts as a retail broker and will collect a commission of 25%, net of transaction fees, and will forward the proceeds to the artist upon sale of any artwork.

42. I hereby represent and warrant that I have read this Release and Waiver in its entirety, fully understand its contents, and sign it voluntarily and of my own free will. *

Check all that apply.

I agree

43. Full Name (Parent/Guardian for artists under the age of 18) *

44. I understand that typing my name above and checking this box constitutes a legal signature confirming that I acknowledge and agree to the above Release and Waiver. *

Check all that apply.

I agree

45. Date of Release and Waiver *

Example: January 7, 2019

46. RSVP for the Opening Reception: Check all that apply! *

All are welcome to attend the FREE opening receptions at Art Works on May 2, 2021, 5:00-6:30 p.m. and at Ames Center on August 5, 6:00-8:00 p.m. Please inform us if that is not possible.

Check all that apply.

I plan to be at the opening reception at Art Works on May 2, 2021, 5:00-6:30 p.m.

I cannot attend the opening reception at Art Works on May 2, 2021, 5:00-6:30 p.m. due to a prior engagement.

I plan to be at the opening reception at Ames Center on Aug 5, 2021, 6:00-8:00 p.m.

I cannot attend the opening reception at Ames Center on Aug 5, 2021, 6:00-8:00 p.m. due to a prior engagement.

Other: _____

47. The following apply to my application: *

Fees can be paid online for your convenience. Go to: <https://squareup.com/store/artworkseagan> and select Exhibit Application Processing Fee. If you have already submitted application and wish to add another application for more pieces, you need only pay once.

Mark only one oval.

- I have completed payment online: \$5 exhibition processing fee + \$50 individual supporter contribution (or \$75 for family supporter contributions)
- I have completed payment online: \$5 exhibition processing fee as I am already an individual or family supporter.
- I am mailing my fee(s) by deadline to: Art Works Eagan, c/o Gallery, 3795 Pilot Knob Rd, Eagan, MN 55122.
- I am bringing my check to AWE in person by the deadline.
- I want to participate, but I am financially unable to pay the fee. Is a reduced fee or fee scholarship possible for me? (Art Works has some funds available for fee scholarship.)

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