

## Cycle 4 (2020) - Introspection: Connection to Past and Future Self

CALL FOR ART: All Makers, 2D, 3D, literary and performance artists are encouraged to apply for this exhibit. See details below for exhibit focus.

"Introspection: Connection to Past and Future Self"

November 2020-January 2021 at Art Works, 3795 Pilot Knob Rd, Eagan, MN 55122

All are welcome to attend the FREE opening reception on November 8, 5:00-6:30 p.m.

Save the date for Art Works' performance series November 8 at 7:00 p.m. Purchase tickets online at [www.artworkseagan.org](http://www.artworkseagan.org).

About the Exhibit:

The exhibit "Introspection: Connection to Past and Future Self" is part of Art Works' 2020 series exploring artists' perspectives of the human experience. We encourage artists to connect to their artistic experiences as children, connect those experiences to their current work, and look forward to how their work can retain childlike freedom into the future. We encourage artists to submit work that is introspective in nature to bring focus to the human journey whether past, present or future. Respond to art work of children in your life or explore the musings of your inner child. Share your growth with the community through your art.

"Every child is an artist. The problem is how to remain an artist once he grows up."

- Pablo Picasso -

\* Required

# CALL FOR ART: 2020 @ Art Works

## EXPLORE PERSPECTIVES

**You will not be able to save your application for later completion.  
Things you will need to complete this application:**

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You will need a google account in order to submit an application online. Please consider creating one as all of our exhibit applications utilize this system. Utilizing automation through google forms is the only way for our all volunteer run organization to manage the data associated applications. Thanks for your help! Email [gallery@artworkseagan.org](mailto:gallery@artworkseagan.org) with questions or if you are in need of support completing the online application.

1. Please enter your complete contact information. Fields are required, so if you don't have a website, enter NA.
2. Work files should be renamed for upload. You should use the naming convention: FirstName\_LastName\_Title.filetype. Be sure that your information is provided accurately as we use your entry to make signs for your work.

### Artist Exhibit Application

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Application/Waiver/Work Samples are requested by September 24, 2020 at 11:59 p.m. The application fee is \$15, and fee waivers are available upon request. You may submit up to 5 pieces of work for consideration, and you are guaranteed acceptance of at least one piece for exhibition. Artists whose work is not accepted for whatever reason will be refunded the application fee. Artists whose work is deemed exceptional may be asked to submit more pieces and become a featured artist in the exhibition. Application fees are used to support the administrative work associated with the exhibit. Email [galler@artworkseagan.org](mailto:galler@artworkseagan.org) with questions or if you are in need of support to complete the online application.

1. **Artist First Name \***

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2. **Artist Last Name \***

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3. **Full Artist Name (for use on artist information cards when exhibiting art with AWE) \***

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4. **Street Address \***

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5. **City \***

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6. **State \***

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7. **Zip Code \***

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8. **Website \***

If no website, please enter NA.

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9. **Email \***

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10. **Phone Number \***

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**11. What is your preferred contact method?**

Mark only one oval.

- Give me a call during the day.
- Give me a call in the evening.
- I respond best to email.
- Other: \_\_\_\_\_

**Submission of Work Files Exhibition at AWE**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #1: All fields are required**

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**12. Upload Work File: Art Submission #1 \***

File types accepted: document, pdf, video, image, audio up to 10MB each  
Files submitted:

**13. Title: Art Submission #1**

\_\_\_\_\_

**14. Price: Art Submission #1 (or NFS) \***

\_\_\_\_\_

**15. Classification: Art Submission #1 \***

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**16. Dimensions: Art Submission #1 \***

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**17. Short Description of Art Submission #1 \***

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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**Submission of Work Files Exhibition at AWE**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #2**

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Optional, if not submitting a second submission, feel free to scroll down and go to the next page.

**18. Upload Work File: Art Submission #2**

File types accepted: document, pdf, video, image, audio up to 10MB each  
Files submitted:

**19. Title: Art Submission #2**

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**20. Price: Art Submission #2 (or NFS)**

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**21. Classification: Art Submission #2**

*Mark only one oval.*

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**22. Dimensions: Art Submission #2**

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**23. Short Description of Art Submission #2**

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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**Submission of Work Files Exhibition at AWE**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #3**

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Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

**24. Upload Work File: Art Submission #3**

File types accepted: document, pdf, video, image, audio up to 10MB each  
Files submitted:

**25. Title: Art Submission #3**

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**26. Price: Art Submission #3 (or NFS)**

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**27. Classification: Art Submission #3**

*Mark only one oval.*

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**28. Dimensions: Art Submission #3**

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**29. Short Description of Art Submission #3**

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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**Submission of Work Files Exhibition at AWE**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #4**

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Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

**30. Upload Work File: Art Submission #4**

File types accepted: document, pdf, video, image, audio up to 10MB each  
Files submitted:

**31. Title: Art Submission #4**

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**32. Price: Art Submission #4 (or NFS)**

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**33. Classification: Art Submission #4**

*Mark only one oval.*

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**34. Dimensions: Art Submission #4**

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**35. Short Description of Art Submission #4**

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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**Submission of Work Files Exhibition at AWE**

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

**Art Submission #5**

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Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

**36. Upload Work File: Art Submission #5**

File types accepted: document, pdf, video, image, audio up to 10MB each  
Files submitted:

**37. Title: Art Submission #5**

\_\_\_\_\_

**38. Price: Art Submission #5 (or NFS)**

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**39. Classification: Art Submission #5**

*Mark only one oval.*

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**40. Dimensions: Art Submission #5**

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**41. Short Description of Art Submission #5**

(Medium, method, theme, vision, as well as how it relates to the theme of the exhibit)

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**Release and Waiver**

1. Liability: The display of my Art in an Art Works Exhibit or Gallery Show involves the possibility that my Art, including, without limitation, the pieces I submit for exhibition, as well as any framing, any items used in the display of my pieces, or other affiliated items (collectively, the "Art"), may be damaged, lost or stolen. Art Works maintains insurance coverage for any damage of my Art caused by the negligence of Art Works' staff, directors, officers, agents, affiliates, guests or invitees, or its facility or equipment failure. However, if any damage of my Art is the result of my own negligence or that of anyone acting on my behalf, including without limitation, faulty or unprofessional framing, hardware, wiring, construction, assembly, packaging, pre-existing damage, or failure to properly communicate special needs (e.g., watering, humidity control, no direct sunlight), I agree to release and hold harmless Art Works, its staff, directors, officers, agents, or affiliates from any such loss or damage. With respect to any other claim, loss, damage, liability, cost or expense, including without limitation attorneys' fees, not caused by Art Works' negligence, that may be suffered or incurred by Art Works in connection with the display of my Art, I agree to indemnify and hold harmless Art Works, its staff, directors, officers, agents and affiliates.

2. Photography Waiver: I also understand, that by submitting my Art, I am granting a license to Art Works to photograph my Art and to publish such photographs for promotional, website, and general publicity purposes. I understand that, where possible and at its sole discretion, Art Works will credit my Art by listing me as the artist if and/or when any such photographs are published.

3. Art Suitability: I agree and understand that Art Works retains the right to determine any Art unsuitable for the above-named Exhibit/Gallery Show and decline to accept the Art into the Exhibit/Gallery Show, or remove the Art from the Exhibit/Gallery show, at any time and for any reason, in its sole discretion.

4. Sales of Art: I understand that Art Works may facilitate any sale of my Art during the pendency of the Exhibit/Gallery Show by recording the buyer's contact information and holding funds for me to retrieve. Art Works will notify me promptly of any sale. I further understand that if I do sell any of my Art during the pendency of the Exhibit/Gallery Show, it may not be removed until the Exhibit/Gallery Show has officially ended.

5. Art Drop off and Pick Up: I further agree and understand that I am solely responsible for dropping off and picking up my Art as directed by Art Works Management. If I fail to retrieve, or fail to make arrangements with Art Works Management to retrieve my Art within 48 hours of the Exhibit's or Show's close, I understand I will be charged a \$25.00 service and storage fee. If I further fail to retrieve, or arrange to retrieve my Art within 14 calendar days of the Exhibit's or Show's close, I understand my Art may be considered abandoned and Art Works may sell or otherwise dispose of my Art as it sees fit and retain any and all proceeds from said sale.

**42. I hereby represent and warrant that I have read this Release and Waiver in its entirety, fully understand its contents, and sign it voluntarily and of my own free will. \***

*Check all that apply.*

I agree

**43. Full Name (Parent/Guardian for artists under the age of 18) \***

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**44. I understand that typing my name above and checking this box constitutes a legal signature confirming that I acknowledge and agree to the above Release and Waiver. \***

*Check all that apply.*

I agree

**45. Date of Release and Waiver \***

\_\_\_\_\_  
*Example: December 15, 2012*

**46. RSVP for the Opening Reception: Check all that apply! \***

*Check all that apply.*

I plan to be at the opening reception on November 8, 2020, 5:00-6:30 p.m.

I cannot attend the opening reception on November 8 due to a prior engagement.

I can participate in the potluck reception by bringing a snack or treat to share on November 8! I will mark my food with a list of ingredients so participants with allergies can eat safely!

Other: \_\_\_\_\_

**47. The following apply to my application: \***

Fees can be paid online for your convenience. Go to: <https://squareup.com/store/artworkseagan> and select Exhibit Application Processing Fee.

*Mark only one oval.*

I have completed payment online: \$15 exhibition application fee

I am mailing my fee(s) by deadline to: Art Works Eagan, c/o Gallery, 3795 Pilot Knob Rd, Eagan, MN 55122.

I am bringing my check to AWE in person by the deadline.

I want to participate, but I am financially unable to pay the fee. Is a reduced fee or fee scholarship possible for me? (Art Works has some funds available for fee scholarship.)

Other: \_\_\_\_\_

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