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| **Syed Ahmed** | | | |
| ID# 1 | **The Rhythm of Fall in MN** | $149 | Acrylic on canvas |
| From the artist: Inspired by a beautiful late Fall day in MN. | | | |
| ID# 2 | **A Beautiful Summer Day** | $125 | Acrylic on canvas |
| From the artist: I can't take my eyes away from the vibrant nature in Summer. This painting reflects my joy and enthusiasm due to the beautiful summer weather in MN. | | | |
| ID# 3 | **Cattle Grazing** | $99 | Acrylic on canvas |
| From the artist: Cattle graze in a pasture on a bright sunny day. | | | |
| ID# 4 | **Landscape** | $59 | Watercolor on paper |
| From the artist: I am a nature lover and truly enjoy painting landscapes in loose form. | | | |
| ID# 5 | **Memories of Bangladeshi Landscapes** | $149 | Watercolor on paper |

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| **Shafaq Daud** | | | |
| ID# 6 | **Alif Lam Meem** | $1,000 | No information provided |
| ID# 7 | **Ar-Rahman** | $1,500 | No information provided |
| ID# 8 | **Bismillah** | $1,000 | No information provided |
| ID# 9 | **Flower** | $1,500 | No information provided |
| ID# 10 | **Ya Haye Ya Qayyum** | $1,500 | No information provided |
| **Kristin Dieng** | | | |
| ID# 11 | **Geometric Mandala** | NFS | Stained glass on glass mosaic |
| ID# 12 | **Inside a Weeping Willow** | $650 | Stained glass on glass mosaic |
| ID# 13 | **Quilted Glass** | $750 | Stained glass on glass mosaic |
| ID# 14 | **Savannah Sunrise** | NFS | Mixed media: Stained glass mosaic on fabric mosaic |
| ID# 15 | **Sky Aflame** | $850 | Stained glass on glass mosaic |
| **Hana Diwan (Youth Artist)** | | | |
| ID# 16 | **Floral** | $25 | Acrylic on canvas |
| From the artist: After the paint is put on, there is 3D texture making the floral and dotted designs. The blend of vibrant colors really pops out to the viewers' eyes. | | | |
| ID# 17 | **In the Breeze** | $25 | Acrylic on canvas panel |
| From the artist: It displays dandelions blowing in the warm breeze. It symbolizes how some people may look at things like weeds when they can also be seen as wonderous flowers that can create a beautiful scene. | | | |
| ID# 18 | **Silhouette** | NFS | Acrylic on canvas panel |
| From the artist: The painting represents that even in the darkness there is alway light that creates a mysterious silhouette. | | | |
| ID# 19 | **Summer** | NFS | Acrylic on canvas panel |
| From the artist: The flower stands out as the vibrant color is in contrast of the black background. The flower resembles summer as a whole; there are always unwanted dull moments (the black background), but it is those moments in contrast with the joyful ones (the large flower), which helps the others truly shine brighter. | | | |
| **Molly Elian Carlson** | | | |
| ID# 20 | **Circumambulation** | $90 | Weaving: acrylic yarn, wool, and crystals |
| From the artist: For Muslims, the Kaaba is considered the center of the earth. On hajj we circle it in worship, joining together with the earth and skies. | | | |
| ID# 21 | **Dala Camel** | NFS | Felted fibers |
| From the artist: Created for my daughter to fuse her Arab identity with her Scandinavian heritage | | | |
| ID# 22 | **Ya Allah (El Lateef)** | $65 | Cross-stitch/Embroidery |
|  | **Daughter** | NFS | Poetry |
| Female voice of strength, femininity and force | | | |
|  | **Stupid White Girl** | NFS | Poetry |
| From the artist: A poem on the cognitive dissonance of being an American convert in the context of today's politics. | | | |
|  | **Bare** | NFS | Poetry |
|  | **Didi** | NFS | Poetry |
| **Umbreen Hasan** | | | |
| ID# 23 | **Lava in the Ocean** | $495 | Alcohol ink on canvas |
| From the artist: This artwork depicts the fusion of fire and ice as a natural phenomenon | | | |
| ID# 24 | **Glimpse of Paradise** | $150 | Alcohol ink on canvas panel |
| From the artist: A vibrant painting symbolizing peace and serenity | | | |
| ID# 25 | **The Orchid Garden** | $950 | Mixed media on canvas |
| From the artist: Symbolizing the beautiful orchids in a garden | | | |

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| **Ayesha Iqbal** | | | |
| ID# 26 | **Aura GRS** | $92 | Pastel on paper |
| ID# 27 | **Canopy of Trees on Gitchi Gami** | $160 | Oil pastel on paper |
| ID# 28 | **Creek at the Audubon Center of the North Woods** | $92 | Pastel on paper |
| ID# 29 | **Harmony GRS** | $92 | Pastel on paper |
| ID# 30 | **Winter Water on Gitchi Gami** | $92 | Pastel on paper |

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| **Safiya Islam (Youth Artist)** | | | |
| ID# 31 | **Galaxy #2** | NFS | Acrylic paint on canvas |
| From the artist: Inspired by the galaxy | | | |
| ID# 32 | **Galaxy Abstract** | NFS | Acrylic paint on canvas |
| From the artist: shooting star-type galaxy background with an abstract frame reminiscent of film stock at the bottom | | | |
| ID# 33 | **Inspired to Fly** | NFS | Mixed media: paint, fabric, paper |
| Art Inspired by Faith Ringgold's *Tar Beach* | | | |
| ID# 34 | **Leaf Impression** | NFS | Handmade paper |
| From the artist: with leaves (that were collected on a school nature walk at either Barbara Curry or Patrick Eagan Park) which were pressed into it to make impressions | | | |

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| **Tasia Hart Islam** | | | |
| ID# 35 | **Fessi-Floral-Fusion** | NFS | Photograph |
| From the artist: photo of a floral piece with a Moroccan-style henna design with floral elements on the top and bottom of it, drawn on the side of a woman's calf | | | |
| ID# 36 | **Magical Mehndi** | NFS | Photograph |
| From the artist: Personalized bridal mehndi with Harry Potter-themed elements & London skyline | | | |
| ID# 37 | **Masjid at Night** | NFS | Block print |
| Top of a mosque w/ dome and minarets, stars in the sky | | | |
| ID# 38 | **Electric Butterfly** | NFS | Block print |
| From the artist: Stylized butterfly, nature-meets-science | | | |
| ID# 39 | **Wildflower Bouquet** | NFS | Photograph |
| From the artist: Henna body art, wildflower bouquet on a woman's upper arm | | | |

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| **Zahra Islam (Youth Artist)** | | | |
| ID# 40 | **Night Cats** | NFS | Acrylic paint on canvas |
| From the artist: Two cats sitting on a bench looking at the moon and stars, galaxy colors | | | |
| ID# 41 | **Northern Lights and Pines** | NFS | Watercolor and ink on paper |
| ID# 42 | **Randomness** | NFS | Ceramic sculpture |
| From the artist: ceramic sculpture with twisting viney shapes coming out of a base | | | |

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| **Zaynab Islam (Youth Artist)** | | | |
| ID# 43 | **4 Roses** | NFS | Block print |
| ID# 44 | **A Snowy Day** | NFS | Mixed media: encaustic with pine branches on masonite |
| From the artist: Modified encaustic using beeswax and melted crayons on masonite with pine branches fused in it; pastel colors and white impression of snow on pine trees | | | |
| ID# 45 | **Floating Island** | NFS | Acrylic paint on canvas |
| From the artist: Floating island with a lone tree and a waterfall | | | |
| ID# 46 | **Geometric Study #1** | NFS | Acrylic and ink on paper |
| From the artist: Created with ruler, protractor and compass as well as paint brushes | | | |
| ID# 47 | **Large Leaf Impression** | NFS | Handmade paper |
| From the artist: Leaves (collected on a school nature walk to either Patrick Eagan or Barbara Curry Park) were then pressed into the paper to make impressions. | | | |

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| **Fawzia Khan** | | | |
| ID# 48 | **Fern Triptych** | $1,000 | Fiber: screen printed fabric with hand embroidery |
| Inspired by henna designs. | | | |
| ID# 49 | **Plan B** | $300 each | Mixed media sculpture: bronze and steel |
| From the artist: Plan B is a reference to something that happened during the second Gulf War. Initially, the US didn’t have enough armored tanks, so they welded steel plates onto jeeps to protect the soldiers from IEDs. Protecting soldiers in this way didn’t really work, and neither do the parachutes these birds are using. | | | |
| ID# 50 | **The Fortune 30** | NFS | Mixed media sculpture: bronze, wood, steel and aluminum |
| From the artist: These birds represent the CEOs of the top thirty companies on the NYSE. They sit at a boardroom table making decisions that affect all of us. While we may think we are outside the inner circle, the table is open. If we own stocks, mutual funds, a pension plan, IRA or a 401K, we are part of the system. | | | |
| **Fawzia Khan - Continued** | | | |
| ID# 51 | **The White House** | $2,000 | Sculpture: steel rod and cast aluminum |
| From the artist: While visiting Washington DC a few years ago, I realized how limited our access to our public buildings has become. The average citizen's access to the political process and political decision making is equally limited. | | | |
| ID# 52 | **You Are What You Eat** | $600 | Fiber: knit plastic bags |
| From the artist: A lot of plastic bags end up in the ocean where they are broken down into microscopic particles that are ingested by fish. The fish starve to death thinking they have been eating food. They absorb the dioxin, a poison, from the plastic, which we in turn ingest when we eat those fish. | | | |

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| **Mehnaz Mohammad** | | | |
| ID# 53 | **Golden Islands** | $499 | Alcohol ink, acrylic and gold leaf on Yupo paper |
| From the artist: This is inspired by the beautiful lands of the earth and my dream to own an island as a kid. As a kid I was very quiet and the kind of a person who wanted to skip the chaos and be forever together with my family. My mother used to teach me that as I grow up, being the eldest daughter, I need to keep family together. This used to be my dream where my whole family lived close to each other on this beautiful island with no boundaries. This was my depiction of perfection, a place that was gold and I had all my loved ones living together. | | | |
| ID# 54 | **I trust you with all of me** | $1,500 | Acrylic on canvas |
| **Aleen Khan (Youth Artist)** | | | |
| ID# 55 | **Color Rush** | $110 | Acrylic pour on canvas |
| Abstract with name of Allah | | | |
| **Tamina Muhammad** | | | |
| ID# 56 | **Beauty of Family** | $150 | Acrylic and ink on paper |
| From the artist: There is nothing like a mother's love and spending quality time with the children | | | |
| ID# 57 | **Into the City** | $150 | Acrylic and ink on paper |
| From the artist: Into the city we go to explore, shop and enjoy ourselves. | | | |
| ID# 58 | **Reflections by the Lake** | $150 | Acrylic and ink on paper |
| From the artist: Woman and child reflect as the sun sets, thanking Allah for all the blessings he has given each day. | | | |
| ID# 59 | **Sisterhood** | $150 | Acrylic and ink on paper |
| From the artist: Sisterhood standing strong together and supporting one another | | | |
| ID# 60 | **Winter Stroll** | $250 | Acrylic and ink on paper |
| From the artist: Muslim woman strolls through a beautiful wintery park reflecting on Allah beauty that surrounds her. | | | |

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| **Annie Qaiser** | | | |
| ID# 61 | **Blue Faith** | $75 | Acrylic on canvas |
| From the artist: Arabic text religious | | | |
| ID# 62 | **Blue Illumination** | $50 | Acrylic on canvas |
| From the artist: Abstract Islamic style of illumination | | | |
| ID# 63 | **Copper Patina** | $75 | Acrylic on canvas |
| From the artist: abstract Islamic art | | | |
| ID# 64 | **Geometric Scroll** | $75 | Acrylic on canvas |
| From the artist: Abstract version of Islamic geometry and pattern | | | |

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| **Maryam Shah Din** | | | |
| ID# 66 | **Deep Blue Cup** | $15 | Pottery |
| From the artist: I experimented with shape and mug form for practical usage. | | | |
| ID# 67 | **Honey Comb Cup** | $15 | Pottery |
| From the artist: For this clay piece I decided to create something that was attractive as well as practical. The grooves resemble those a honey comb and can double and placements for ones finger to hold the cup. | | | |
| ID# 68 | **Vase** | $20 | Pottery |
| From the artist: This is a clay slab piece I made which was one of the few things I experimented with off the wheel. I wanted it to be a decor piece but also useable so the bird cork comes off and you use the inside. | | | |

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| **Raghda Skeik - The Calli Art** | | | |
| ID# 69 | **Eternity** | $3,000 | Mixed media on canvas |
| From the artist: "Everything On Earth Will Be Perish, And Only Your Lord Will Remain". 3D Art Work made with Acrylic, Gel, Gesso, and Imposed Metal Sheets. | | | |
| ID# 70 | **Forelocks** | $1,590 | Acrylic on canvas |
| From the artist: "Goodness Is Tied To The Forelocks Of Horses Until The Day Of Resurrection". | | | |
| ID# 71 | **O Lord** | $1,800 | Mixed media: acrylic, gel and 14K gold leaf on canvas |
| From the artist: "In The Name Of God" | | | |
| ID# 72 | **The Entirely Merciful, The Especially Merciful** | $1,000 | Acrylic on canvas |
| From the artist: "In The Name Of God, The Entirely Merciful, The Especially Merciful".  Mirrored Reflection Calligraphy. | | | |
| ID# 73 | **The First Snow Fall** | $1,414 | Acrylic and Gesso on canvas |
| From the artist: Glorified The First Snow Fall. | | | |
| **Yusuf Wazirzada** | | | |
| ID# 74 | **Fireworks** | $750 | Print |
| **Ayesha Wazirzada** | | | |
| ID# 75 | **Amber Mist** | $800 | Oil on canvas |
| From the artist: Impressionism | | | |
| ID# 76 | **Kota Kina Balu** | $500 | Oil on canvas |
| From the artist: Impressionism | | | |
| ID# 77 | **All the Rivers Run** | $200 | Acrylic on paper |
| ID# 78 | **Autumn Hues** | $200 | Acrylic on paper |
| ID# 79 | **Sun Flowers** | NFS | Glass mosaic |
| ID# 80 | **Evergreen,Whimsy** | $500 | Oil on canvas |
| From the artist: texture created with palette knife | | | |
| ID# 81 | **Midway Forest** | $250 | Oil on canvas |
| ID# 82 | **Evening in the Forest** | $600 | Oil on canvas |